

Un poème inspiré du musée Mauritshuis:

A lonely man trapped like a mouse
In a burning house
Due to a guy
Who was too high

In Maurits' lair
Lives an unrealistic and timeless beauty
With a turban on her hair.
She is so pleasant like a sweet candy

Do not forget those eyes
Such a surprise!
Like the girl, the pearl was fake
It was too big, Vermeer's mistake.

And last but not least
The Goldfinch.
Such a happy painting but hiding the beast
It was not able to move an inch.



by Cloé Da Silva, Andrea Grava-Thirard, Itunuoluwa Awolesi,
Tess Chandor, Siobhan Lemonnier, Zoé Guilbon, Jade Ovieve, Farah Ben Abdelaziz